

FLIGHT OF THE CONDOR

E♭ ALTO SAX
Slowly

By JOHN HIGGINS (ASCAP)

Musical score for E♭ Alto Saxophone. The score consists of eight staves of music. It begins with a tempo marking of 'Slowly' and a dynamic of 'ff'. The piece features various musical notations including slurs, accents, and dynamic markings such as 'ff', 'f', 'mf', and 'dim.'. Measure numbers 7, 12, 16, 24, 32, 40, 48, 56, 62, 70, 74, and 82 are indicated throughout the score.

108-06020

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

FLIGHT OF THE CONDOR

B♭ TENOR SAX/BARITONE T.C.
Slowly

By JOHN HIGGINS (ASCAP)

Musical score for B♭ Tenor Sax/Baritone T.C. The score consists of eight staves of music. It begins with a tempo marking of 'Slowly' and a dynamic of 'mp'. The piece features various musical notations including slurs, accents, and dynamic markings such as 'mp', 'stagger breathing', 'ff', 'f', 'mf', and 'dim.'. Measure numbers 12, 16, 24, 32, 40, 48, 56, 62, 70, 74, and 82 are indicated throughout the score.

108-06020

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

FLIGHT OF THE CONDOR

2nd Bb TRUMPET

By JOHN HIGGINS (ASCAP)

Slowlly

12 Fast

16

Musical score for 2nd Bb Trumpet, measures 7-82. The score is written on seven staves. It begins with a tempo marking of 'Slowlly' and a dynamic of 'mf'. Measure 12 is marked 'Fast'. The score includes various dynamics such as 'ff', 'dim.', and 'fff'. There are also accents and slurs throughout. Measure numbers 7, 12, 16, 24, 32, 40, 48, 56, 62, 70, 74, and 82 are indicated in boxes.

108-06020

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

FLIGHT OF THE CONDOR

1st Bb TRUMPET

By JOHN HIGGINS (ASCAP)

Slowlly

Hr. Solo

Play

12 Fast

Musical score for 1st Bb Trumpet, measures 3-82. The score is written on seven staves. It begins with a tempo marking of 'Slowlly' and a dynamic of 'mf'. Measure 12 is marked 'Fast'. The score includes various dynamics such as 'ff', 'dim.', and 'fff'. There are also accents and slurs throughout. Measure numbers 3, 12, 16, 24, 32, 40, 48, 56, 62, 70, 74, and 82 are indicated in boxes. Performance instructions include 'Hr. Solo', 'Play', 'Solo I', 'Solo II', and 'Tutti'.

108-06020

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

FLIGHT OF THE CONDOR

3rd Bb TRUMPET
Steady

By JOHN HIGGINS (ASCAP)

Musical score for 3rd Bb Trumpet. The score consists of eight staves of music. It begins with a tempo marking of 'Steady' and a dynamic of 'ff'. The music features various articulations such as accents and slurs, and includes dynamic markings like 'ff', 'f', 'mf', and 'fff'. Measure numbers 7, 12, 16, 24, 32, 40, 48, 56, 62, 70, 74, and 82 are indicated. The score concludes with a dynamic of 'fff'.

108-06020

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured. Made in U.S.A. All Rights Reserved

FLIGHT OF THE CONDOR

F HORN
Steady

By JOHN HIGGINS (ASCAP)

Musical score for F Horn. The score consists of eight staves of music. It begins with a tempo marking of 'Steady' and includes performance directions for 'Solo' and 'Tutti'. The music features various articulations such as accents and slurs, and includes dynamic markings like 'mf', 'ff', 'f', and 'fff'. Measure numbers 12, 16, 24, 32, 40, 48, 56, 62, 70, 74, and 82 are indicated. The score concludes with a dynamic of 'fff'.

108-06020

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured. Made in U.S.A. All Rights Reserved

FLIGHT OF THE CONDOR

2nd TROMBONE

Slurly

By JOHN HIGGINS (ASCAP)

Musical score for 2nd Trombone part of "Flight of the Condor". The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It consists of seven staves of music. The tempo is marked "Slurly". The score includes various dynamics such as *mp*, *ff*, *p*, *f*, *dim.*, and *mf*. There are also performance markings like accents (^) and slurs. Measure numbers 6, 12, 16, 24, 32, 40, 48, 56, 62, 70, 74, and 82 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

108-06028

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

FLIGHT OF THE CONDOR

1st TROMBONE

Slurly

By JOHN HIGGINS (ASCAP)

Musical score for 1st Trombone part of "Flight of the Condor". The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It consists of seven staves of music. The tempo is marked "Slurly". The score includes various dynamics such as *mp*, *ff*, *p*, *f*, *dim.*, and *mf*. There are also performance markings like accents (^) and slurs. Measure numbers 6, 12, 16, 24, 32, 40, 48, 56, 62, 70, 74, and 82 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

108-06020

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

FLIGHT OF THE CONDOR

By JOHN HIGGINS (ASCAP)

TUBA

Slowlv

Musical score for Tuba part of "Flight of the Condor". The score is written on seven staves. It begins with a dynamic marking of *mp* and a tempo marking of *Slowlv*. The first staff includes the instruction "stagger breathing". The score features various dynamics including *mp*, *ff*, and *mf*, and includes markings for *div.* (divisi) and *Fast*. Measure numbers 12, 16, 24, 32, 40, 48, 56, 64, and 72 are indicated in boxes. The piece concludes with a double bar line and a fermata.

108-06020

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

FLIGHT OF THE CONDOR

By JOHN HIGGINS (ASCAP)

BARITONE B.C.

Slowlv

Musical score for Baritone B.C. part of "Flight of the Condor". The score is written on seven staves. It begins with a dynamic marking of *mp* and a tempo marking of *Slowlv*. The first staff includes the instruction "stagger breathing". The score features various dynamics including *mp*, *ff*, *mf*, and *dim.*, and includes markings for *div.* (divisi) and *Fast*. Measure numbers 12, 16, 24, 32, 40, 48, 56, 64, and 72 are indicated in boxes. The piece concludes with a double bar line and a fermata.

108-06020

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

FLIGHT OF THE CONDOR

BELLS/VIBES

By JOHN HIGGINS (ASCAP)

Slowly

Bells, Vibes and Chimes

Musical score for Bells/Vibes. The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Slowly'. The score includes various dynamics such as *mp*, *p*, *f*, *ff*, and *fff*. There are also performance markings like accents and slurs. Measure numbers 12, 16, 24, 32, 40, 48, 56, 62, 70, 74, and 82 are indicated in boxes. The piece concludes with a final *fff* dynamic marking.

108-06020

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

FLIGHT OF THE CONDOR

XYLOPHONE/MARIMBA

By JOHN HIGGINS (ASCAP)

Slowly

Musical score for Xylophone/Marimba. The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Slowly'. The score includes various dynamics such as *p*, *f*, *ff*, and *fff*. There are also performance markings like accents and slurs. Measure numbers 9, 12, 16, 24, 32, 40, 48, 56, 62, 70, 74, and 82 are indicated in boxes. The piece concludes with a final *fff* dynamic marking.

108-06020

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

FLIGHT OF THE CONDOR

By JOHN HIGGINS (ASCAP)

SNARE DRUMS

Slowly

6 *mp* *ff* *ff* *f*

12 **Fast**

16 **Ride (near dome)** *f*

24 *ff*

32 **Ride (near dome)** *f*

40 *ff* *dim.*

46 **Ride** *mf* **Rim Knocks**

108-06020

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

SNARE DRUMS

56 **On head** *mf* **Rim Knocks** *mf* **on head** *mf*

62 *ff* *mf*

70 *ff* *fff*

74 *fff*

82 *mf*

88 *ff* *ff* *ff* *fff*

FLIGHT OF THE CONDOR

By JOHN HIGGINS (ASCAP)

QUAD TOMS

Slowlly

Musical score for Quad Toms, measures 6-48. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of "Slowlly" and a dynamic of *mp*. Measure 6 is marked with a circled "6". The score includes various dynamics such as *ff*, *fff*, and *f*. There are several accents marked with "A" above notes. A tempo change to "Fast" is indicated at measure 12, which is also marked with a circled "12". Other measure markers include 14, 24, 32, 40, and 48. The piece concludes with a *mf* dynamic at measure 48.

108-06020

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

QUAD TOMS

Musical score for Quad Toms, measures 56-82. The score continues on a single staff with a treble clef and a 4/4 time signature. It begins at measure 56, marked with a circled "56". The dynamics range from *ff* to *fff*. There are several accents marked with "A" above notes. A circled "62" is placed above a measure. Measure 74 is marked with a circled "74". Measure 82 is marked with a circled "82". The piece concludes with a *fff* dynamic at measure 82.

108-06020

Flight of the Condor pg. 2

AUX. PERCUSSION (OPT.)

FLIGHT OF THE CONDOR

By JOHN HIGGINS (ASCAP)

Slowly
Susp. Cym.

12 Fast

16 Cowbell

32 Cowbell

40 Susp. Cym.

48 Cowbell

56

62 Shaker

70 Susp. Cym.

74 Cowbell

82 Tamb.

88 Susp. Cym.

92

96

100

108-06020

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

FLIGHT OF THE CONDOR

By JOHN HIGGINS (ASCAP)

TIMPANI (OPT.)

Slowly

Pedal down

12 Fast

16

24

32

40

48

56

62

70

74

82

88

92

96

100

108-06020

©1988 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved